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W/E LAB RESIDENCY SERIES OF ART RESIDENCIES IN TARCZYN

Organiser: FLOWLAND
Co-organisers: OP ENHEIM, VOP, Art
Gallery in Legnicy, The Silesian
Museum in Görlitz, Culture and Art
Centre in Wrocław

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Announcement of Laureates of the open call for artistic residencies in Tarczyn W/E lab Residency

We are pleased to announce the group of Laureates of the open call for the W/E lab Residency, which will take place in June and July this year in the picturesque town of Tarczyn near Wlenia. The call attracted interest from artists from various fields of art, which meant that the selection of six applications was not easy.

The jury, consisting of representatives of the art institutions implementing the project and the organisers, comprised:

- Volkmar Umlauft President of the Flowland Foundation
- Violetta Wojnowski Managing Director of Viktor Oppenheim Haus
- Kama Wróbel Director of OP ENHEIM
- Agnieszka Smutek representing the Centre for Culture and Arts in Wrocław
- Jagna Domżalska curator
- Justyna Teodorczyk Director of the Art Gallery in Legnica

has carried out careful evaluations and is pleased to announce the following Laureates and Winners.

- Lisa Maria Baie (DE);
- Theo Guicheron-Lopez (DE);
- Oscar Lebeck (DE);
- Bartłomiej Puch (PL);
- Viktoriia Tofan (UA);
- Anastasiia Zazuliak (UA).

All participants will be accommodated in the Residence House 'Stara Szkoła' in Tarczyn near Wlenia, where they will have access to appropriate technical facilities and an inspiring environment for creative work. The artistic residency will take place with the substantive support of the curator - Jagna Domżalska. During the W/E LAB Residency, the artists will explore local history for nearly a month, resulting in a post-residency artistic programme for audiences in Görlitz, Legnica and Wrocław.

The extremely rich history of the surrounding region, as well as the cultural, national and social threads that constantly intersect here, will thus be the starting point for artistic and research activities undertaken during the residency. For the local community, identity and the memory of repatriation are important topics, and although they are still not yet well explored, in the privacy of the home, they are still talked about and native, imported traditions cultivated.

The importance of the artist residency to the local community and culture is immense. We are proud to be able to host such talented artists and create a space for them to create and share their art with Tarczyn residents and visitors.