

**THIRD SKIN**  
Works from the Sammlung  
Hoffmann and Schenkung  
Sammlung Hoffmann

**Opening:**  
17.09.2023

**Curatorial tour:**  
Godz. 11 am

**Duration:**  
17.09.2023 – 14.01.2024

**Artists:**  
Nobuyoshi Araki  
Jean-Michel Basquiat  
Vanessa Beecroft  
Madeleine Berkhemer  
Monica Bonvicini  
Felix Droese  
Felix Gonzalez-Torres  
Silvia Kolbowski  
Thomas Locher  
Charlotte Moorman  
Chloe Piene  
Pipilotti Rist  
Lawrence Weiner

**Curators:**  
Dorothee Brill  
Luise Richter

**Organiser:** OP ENHEIM | VOP  
**Co-organiser:** Schenkung Sammlung  
Hoffmann, Staatliche  
Kunstsammlungen Dresden

**Honorary patron:** WOMAK

**Patron:**  
GENTZ, SDZEGAL Schindhelm

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**Media patrons:**  
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Art magazine Format  
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**Media contact:**  
press@openheim.org

**THIRD SKIN. AN EXHIBITION OF WORKS BY WORLD-RENOWNED ARTISTS  
FROM THE EXTRAORDINARY SAMMLUNG HOFFMANN AND SCHENKUNG SAMMLUNG  
HOFFMANN**

**Monica Bonvicini, Charlotte Moorman, Pipilotti Rist or Felix Gonzalez-Torres are just a few of the names whose works will be on display at OP ENHEIM starting September 17.**

Coming from the internationally recognized Sammlung Hoffmann, based in Berlin, and from the Schenkung Sammlung Hoffmann, Staatliche Kunstsammlungen Dresden, the works have been selected by curators Dorothee Brill and Luise Richter.

The collector Erika Hoffmann once described clothing as a second skin and her collection, with which she has lived since the late 1960s, as a third skin. Like the title, the exhibition is inspired by the presentations in the Berlin rooms of the collector couple and focuses on the dialogues that arise between individual works in the intimacy of the former living quarters of the OP ENHEIM.

Characteristic of the collection is the diversity of artistic confrontations with the conditions and limits of the human body, with its social imprints, the socially assigned roles and the loud or quiet, perceived or unnoticed breakouts from these assignments. Against this backdrop, the works shown in the exhibition THIRD SKIN concentrate on the human body, the human counterpart, interpersonal communication and on dissolution, incorporation, transformation and disappearance. At the same time, the works address the boundaries between painting and photography, sculpture and performance, surface and space. They cross and blur these boundaries.

**The exhibition is a cooperation between OP ENHEIM and Schenkung Sammlung Hoffmann, Staatlichen Kunstsammlungen Dresden.** It will be opened to the public on **17.09.2023**. There will also be a **guided tour** of the exhibition **at 11 am** that day.

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Admission to the exhibition is free on the opening day. Registration is required for curatorial tour: <https://app.evenuea.pl/event/oprowadzaniethirdskin>. After the curatorial tour, the gallery will be open until 7 pm, and our exhibition staff will talk to all interested about the objects and narrative of the exhibition. On the following days visit to the exhibition is possible at the price of a ticket to OP ENHEIM (8 PLN normal, 5 PLN reduced, 4 PLN family, 3 PLN group, free - children under 12 years of age). The exhibition will be on display until January 14, 2024.